

Julia Liubina is a professional artist and certified art therapist. She was born in Romny, the town of the northern part of Ukraine in 1979.

The main direction of creative research is abstraction and collage. Her attention is focused on personality, emotional sphere and expanding the boundaries of perception of reality. She explores creation of therapeutic opportunities for mentality with the help of visual tools.

Education:

2003-2009 She got a bachelor diploma with honors in Kyiv Publishing and Printing Institute of NTUU, KPI. Specialization – fine art.

Exhibitions:

2024 International Contemporary Art Fair "Art 3f", Gallery "Anastasija" Strasbourg, France.

2024 International Festival of contemporary art "Traces", Cannes, France.

2024 Collective exhibition "Colors of Ireland". Gallery "House of Artists", Kyiv, Ukraine.

2024 Collective exhibition "Traditional flavor". Gallery "Armigera Art", Lviv, Ukraine.

2023 Personal exhibition "I believe in life". Gallery "Labyrinth", Mihail Eminescu Museum, Iasi, Romania.

2023 Collective exhibition "Cosmology of Senses". Korsakov Museum of Contemporary Art, Lutsk, Ukraine.

2023 Collective exhibition "Colors of life". Gallery "House of Artists", Kyiv, Ukraine.

2022 Collective exhibition of artists' and designers' work. Showroom "Apartment No. 13", Odesa, Ukraine.

2021 Collective exhibition "Footprints". Kyiv Museum, Ukraine.

2021 Collective charity exhibition "On the small Fountain", Odesa, Ukraine.

2021 "Gesheft" Art Festival, Odesa, Ukraine.

Publications: catalogue "Cosmology of Senses", Korsakov Museum of Contemporary Art, Lutsk, Ukraine.

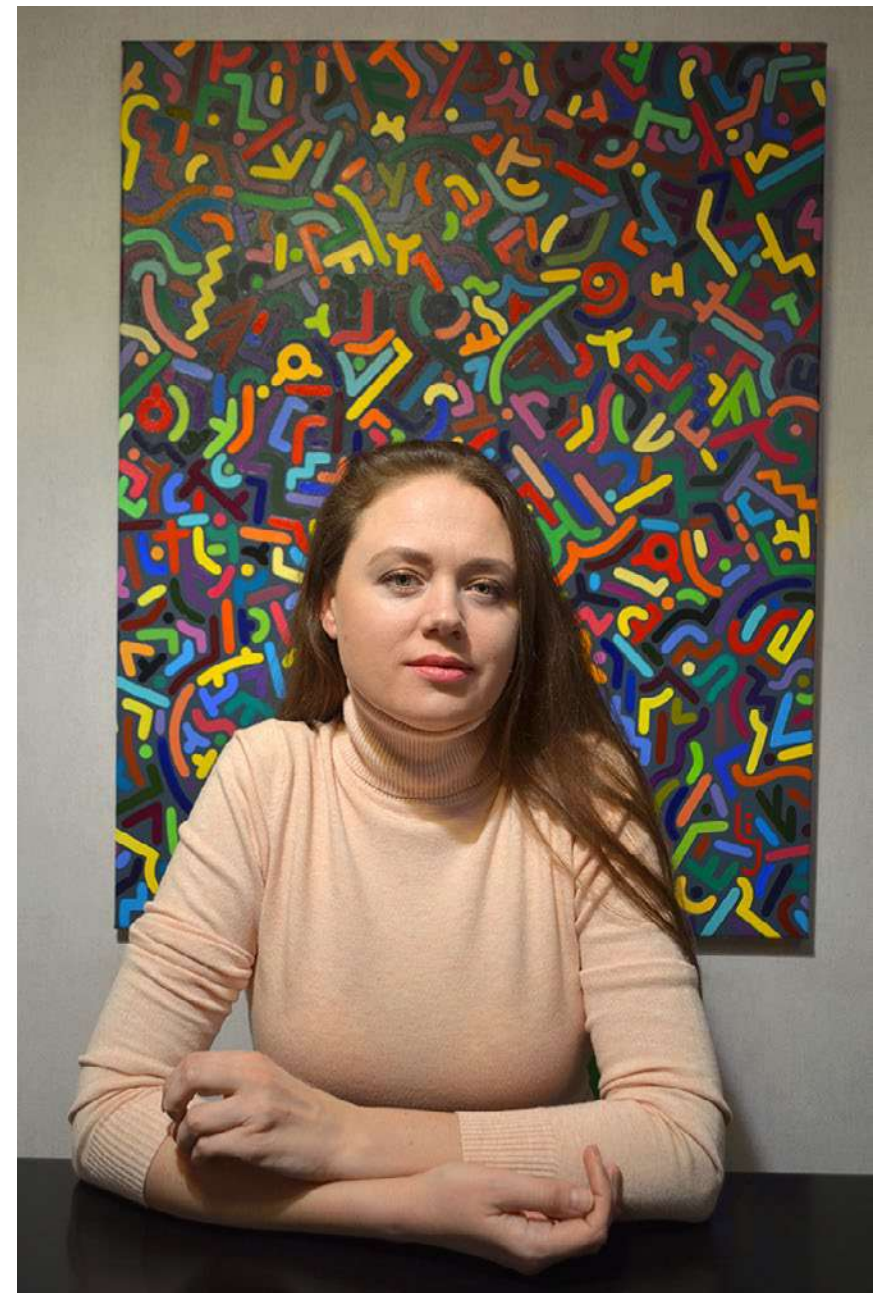
The art works are in private collections in Germany, Belgium, Romania and Ukraine. One of them is in the collection of the Korsak Museum of Contemporary Art.



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Artist Statement

Once I used to talk to Picasso...

While meditating of course.

And he said:

– Girl, you can see the color on this planet only.

I believe that color is a particle of the immeasurable life-giving power that holds the entire universe together! Its essence is in the ability to awaken the subtlest receptors of emotions. At some point of my life I realized that my needs were much greater than the physical capabilities of my body. The freedom I craved needed a total restart. I consciously began to perceive things as a child again, avoiding judgments and clichés and being inspired by the world around me. Color, my childhood friend, has shown me a path that opened up new horizons in my work.

The language of color, full of power and expressiveness, gives me an unsurpassed sense of infinity and death at the same time. Working with paints inspires me, it provides me with interesting opportunities for creative self-expression and gives me the feeling of unity with the universe.

Series of paintings "Phenomenon of Life", 2023-in progress

Where is this transition between alive and dead? The element has generated the idea of creating life. The black color of the sky represents oblivion, entire emptiness. And at the same time, you feel the ocean waves in your body, the foam tickling your skin with tiny bubbles and the pleasant coolness of water, as if you are standing here barefoot. Our human nature is always on the fine line of simultaneous perception of the living and not materialized thing yet.



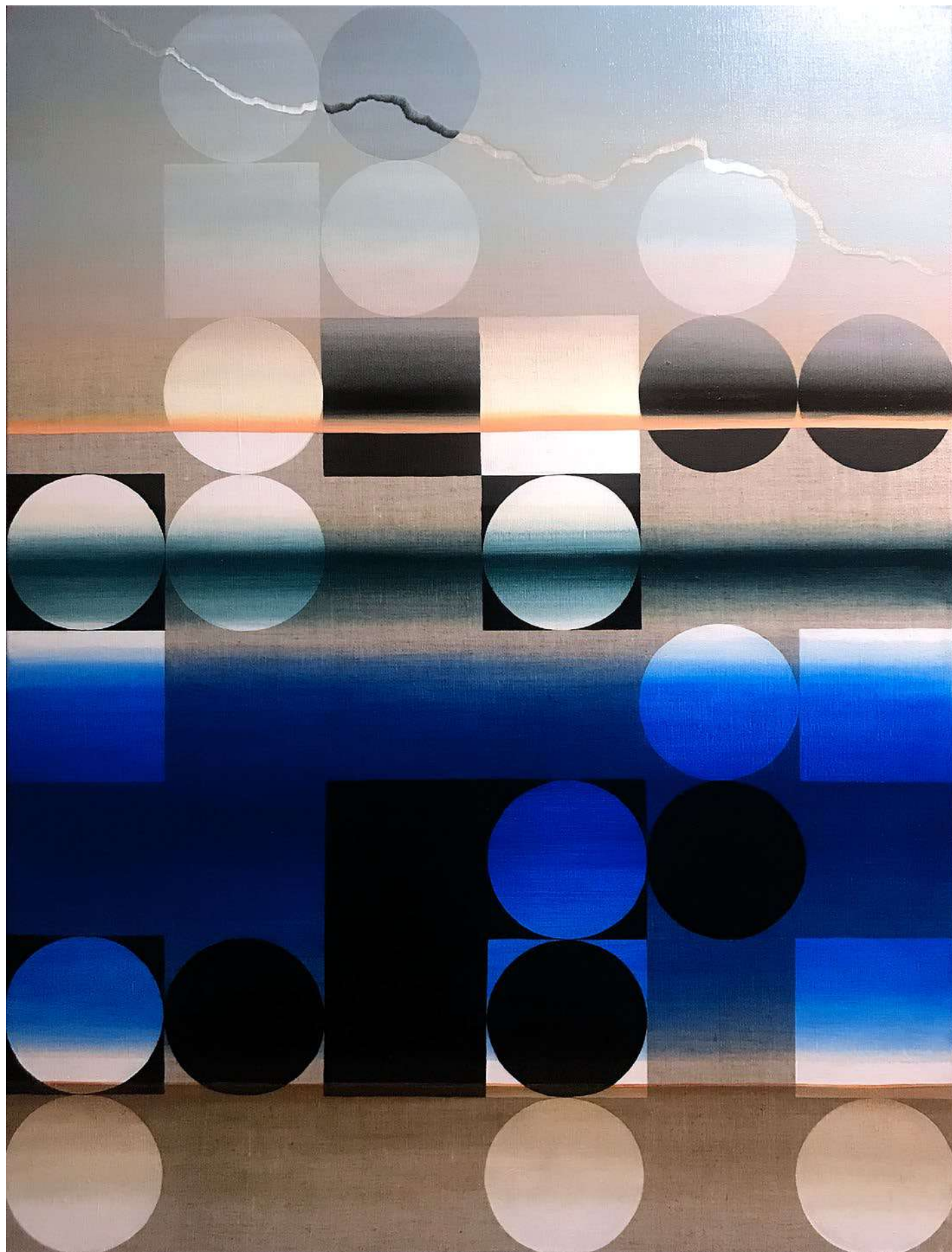
«Tide»
Oil on canvas
80x100 cm, 2023

Series of paintings "Depth", 2020-in progress

I took the phenomenon of synesthesia as a basis. In this context color provokes other sensory systems, evoking associations with sounds or smells. Lonely fragments emerge from memory striving to join the whole. With the help of creativity the subconsciousness of a person releases mental tension and thereby affects emotional perception.



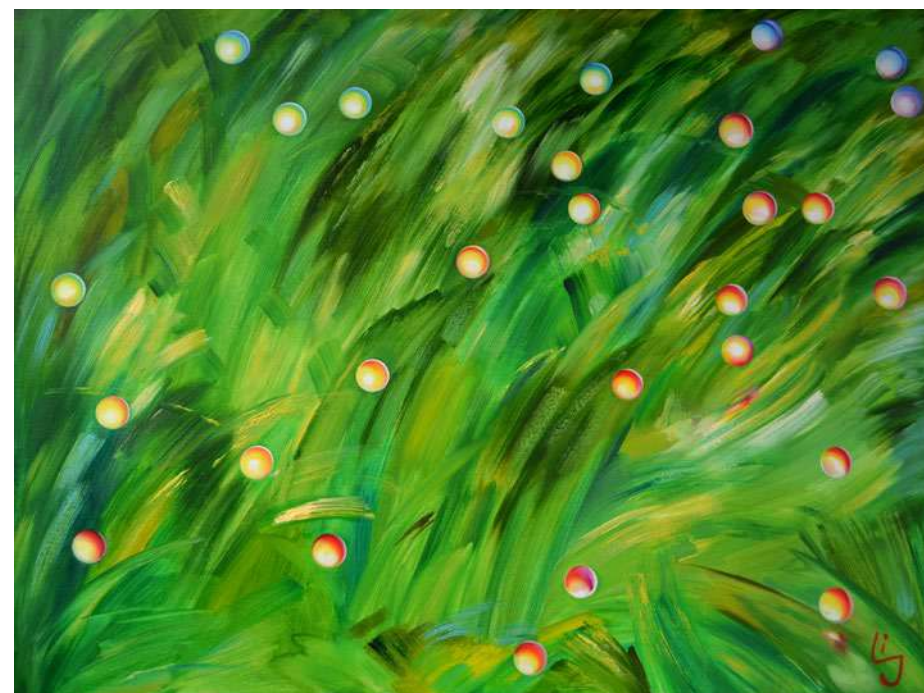
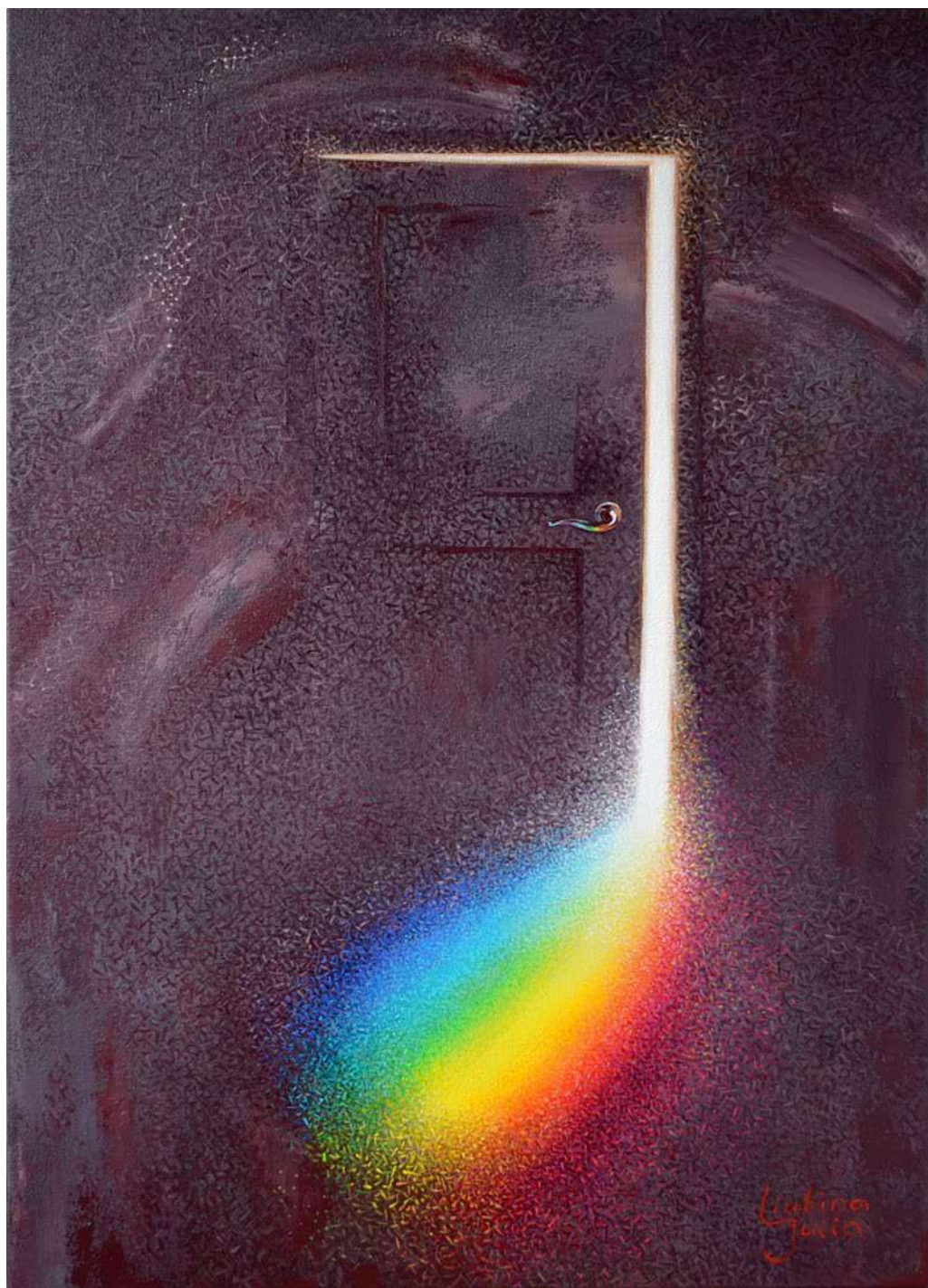
«Synesthesia»
Oil on canvas
75x90 cm, 2021



«Memories that burst into dreams»
Oil on canvas
80x100 cm, 2023

Series of paintings "Cosmos", 2019-in progress

Intense colors, dynamic shapes and circles transfer you to the infinity of space and time, reflecting the continuity of movement and the interaction of chaos and order. The magnetism of the elements lies in the fact that you see them being frozen in the moment and at the same time there is an explosive dynamics of internal vibrations. The sects of the universe invite us to the eternal search for knowledge and the desire to uncover the greatest mystery - the place of man in this immense space.



«Levitation»
Oil on canvas
80x60 cm, 2020

«Door»
Oil on canvas
50x70 cm, 2019



I let my imagination look for an answer to the question how the life was arisen. Why is it the way as it is now? Was it a friendly environment of co-friendly elements, or quite the opposite, aggressively competing? Or maybe all at once, a boundless chorus of colors, all conceivable forms and actions, exploring their own strategies of development that are so eager to merge with eternity.

«Primary code»

Oil on canvas
80x100 cm, 2020



«Year on the red planet»

Oil on canvas
100x80 cm, 2021



«Search for sense»
Oil on canvas
65x65 cm, 2020



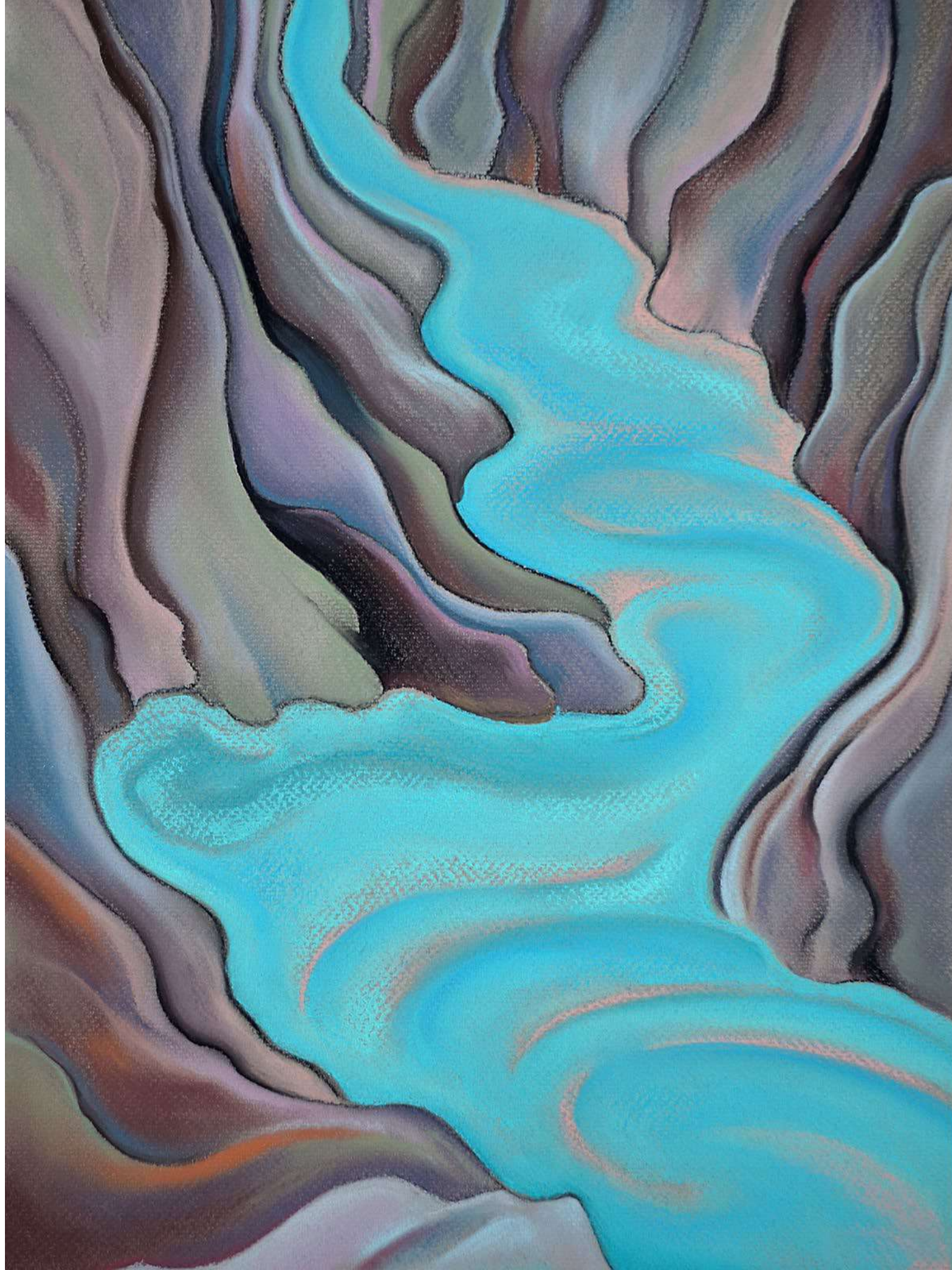
«Anticipation»
Oil on canvas
80x60 cm, 2020



«Religious glow»
Oil on canvas
100x80 cm, 2021

Series of pastel paintings "Flow", 2021-2023

I feel like being in flow. Whatever is alive originates from water. Be like a river, change your depth and direction at your own will, you can. Your existence is not only an observation, but also an action that gives the waves vitality. You are part of this great flow of the planet that never stops moving.



«Flow»
Pastel on paper
30x42 cm, 2021



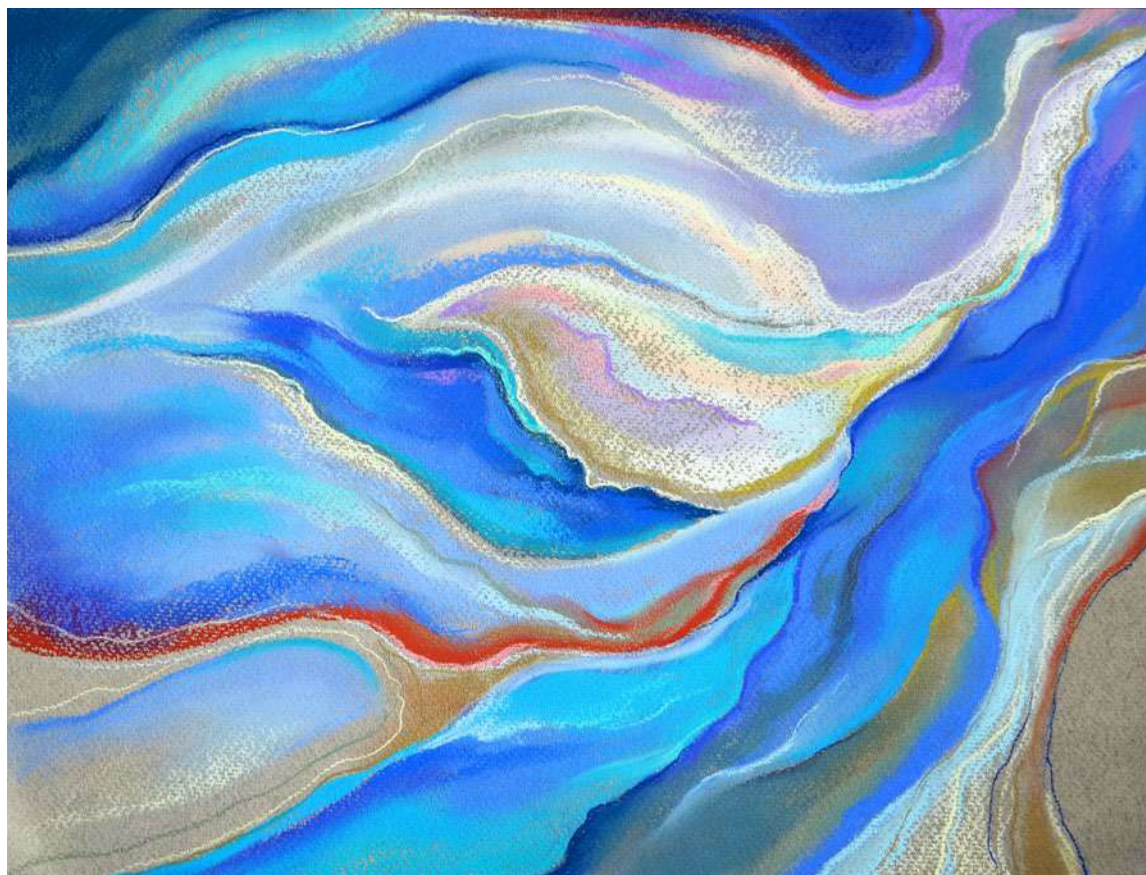
«Where dreams come true»
 Pastel on paper
 42x30 cm, 2023



«Living water»
 Pastel on paper
 42x30 cm, 2023



«The sky is weeping with joy»
Pastel on paper
35x41 cm, 2021



«One day we will be in the same ocean again»

Pastel on paper
42x30 cm, 2023



«Reflections»

Pastel on paper
42x30 cm, 2021

Series of pastel paintings "Rock", 2021-2023

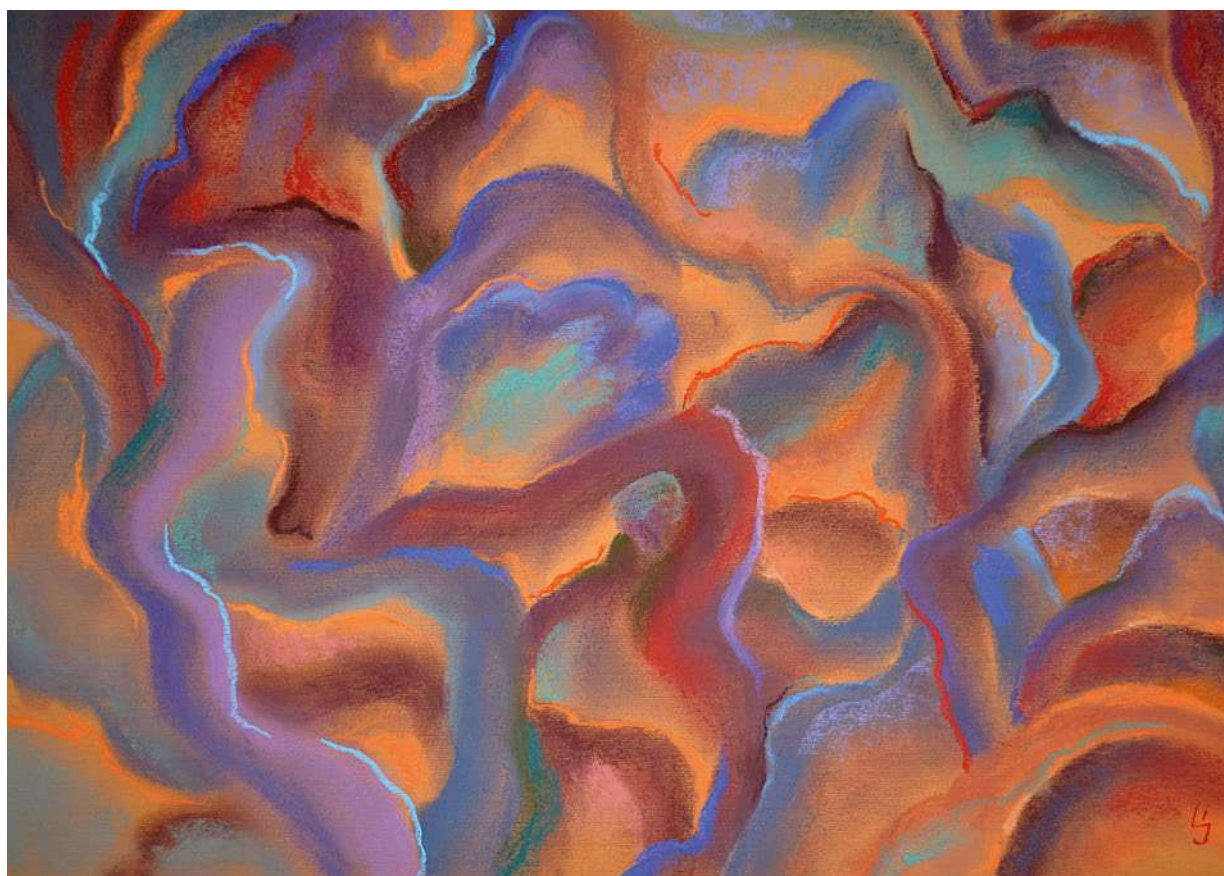
The Earth has always been attracting me with its mystery and beauty. Geology is not only a science; it is a way of perceiving the life of the planet, its internal forces and processes. I have always admired how those colorful minerals are born inside the Earth, how mountains grow until now, creating incredible landscapes. For me, the Earth is alive; its character changes over time, like a personality with its own moods and energy. People go high into the mountains to socialize with the Earth, trying to understand it. I've chosen art therapy for this reason which allows me to be in touch with the pure nature throughout shapes and colors.



«Night in the blooming desert»
Pastel on paper
49x35 cm, 2021



«The Pass»
Pastel on paper
42x30 cm, 2022



«Journey»
Pastel on paper
49x35 cm, 2021



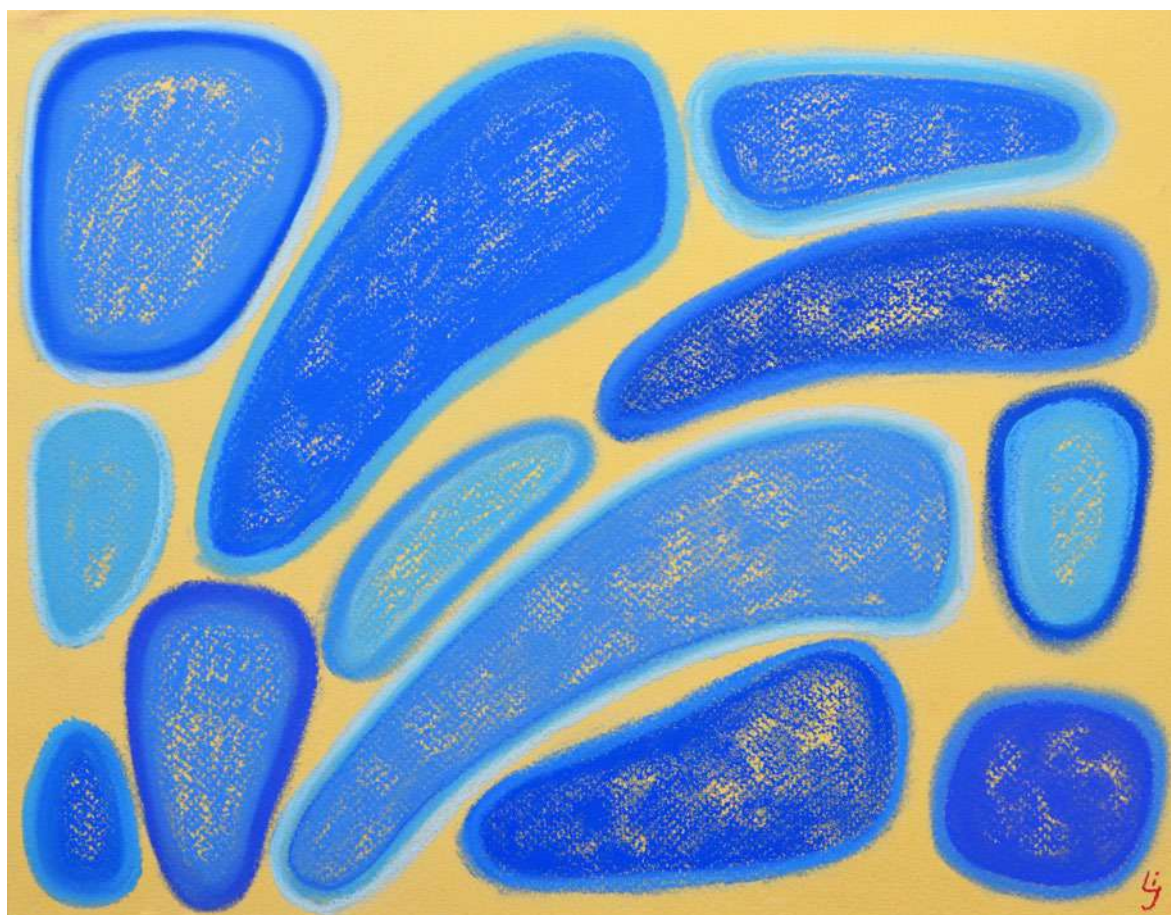
«Antelope Canyon»
Pastel on paper
30x42 cm, 2021



«Spring»
Pastel on paper
20x30 cm, 2021



«Wind»
Pastel on paper
49x35 cm, 2021



«Blue stones»
Pastel on paper
42x30 cm, 2021

Series of pastel paintings "The Fifth Dimension", 2021-2023

There are incomprehensible things in life. Mysteries will always run ahead of us. If you try to catch them... However, if we can curb our ambitions and desires for personal gain, if we can let go of any ulterior motives, then the world will become closer to us, revealing its wonders. Then miracles will become our friends, accompanying us on our life journey and opening up new perspectives and opportunities.



«Third breath»
Pastel on paper
30x42 cm, 2023



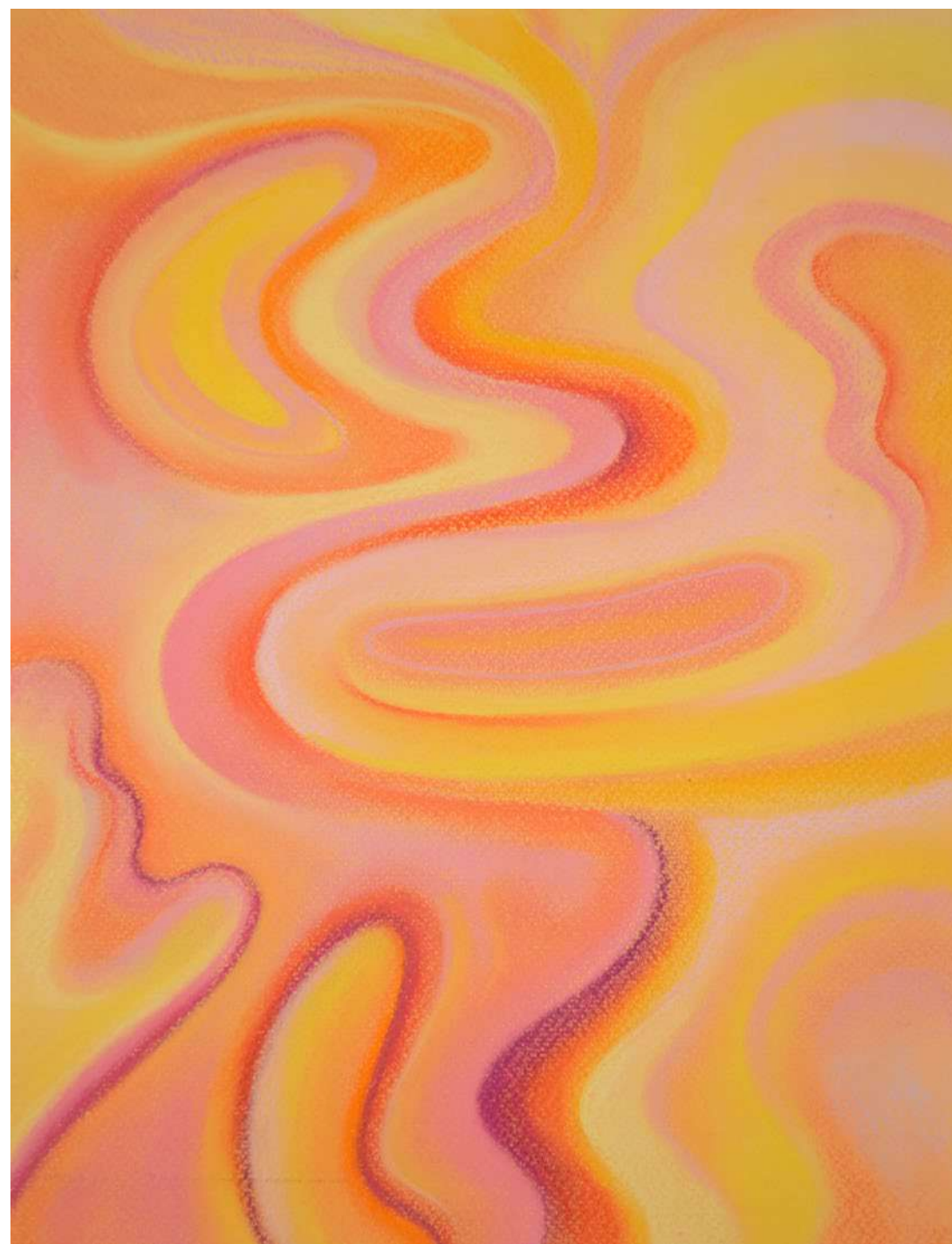
«Anthropoforms»
Pastel on paper
42x30 cm, 2021



«Depths of memory»
Pastel on paper
42x30 cm, 2020



«Pulsation»
 Pastel on paper
 35x49 cm, 2021



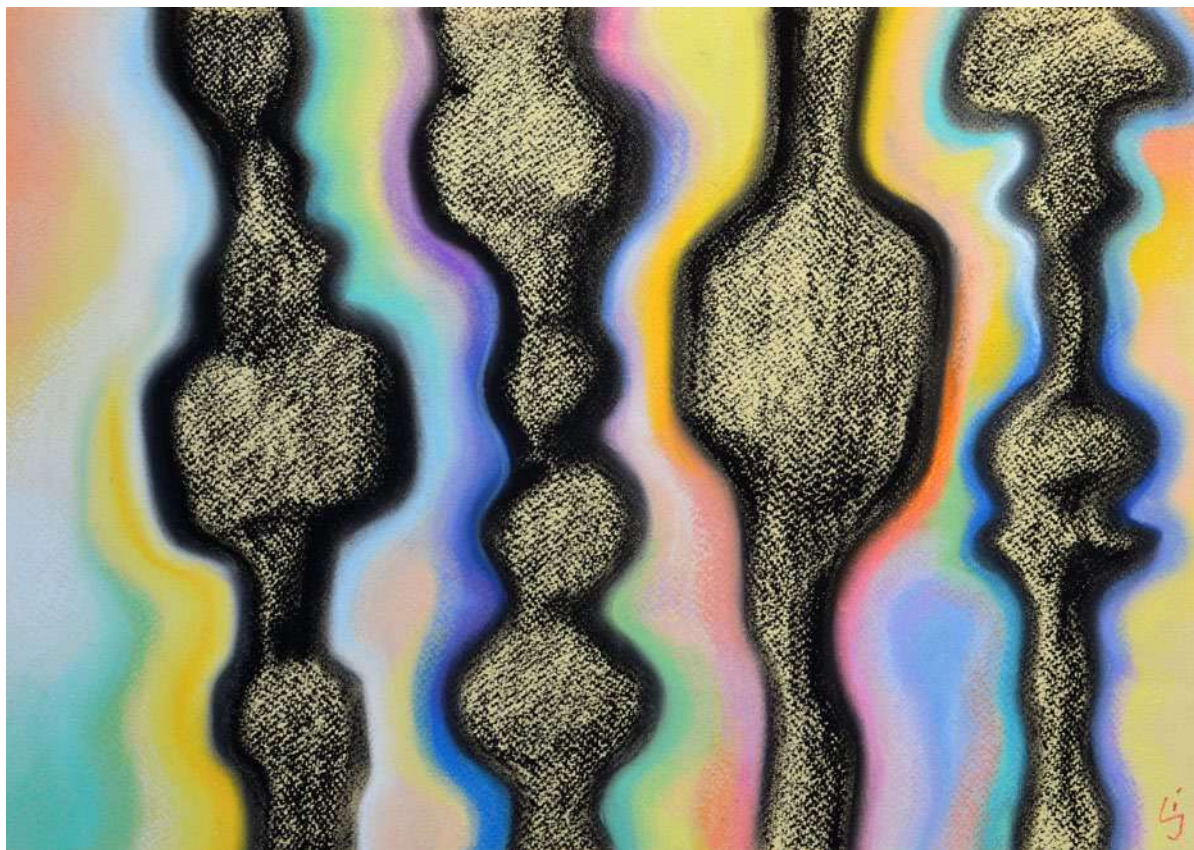
«Plasma»
 Pastel on paper
 24x30 cm, 2021



«Play of shapes»
Pastel on paper
49x35 cm, 2021



«Freedom»
Pastel on paper
42x30 cm, 2022



«Spirits»
Pastel on paper
42x30 cm, 2021

Series of paintings "Passion", 2021-2023

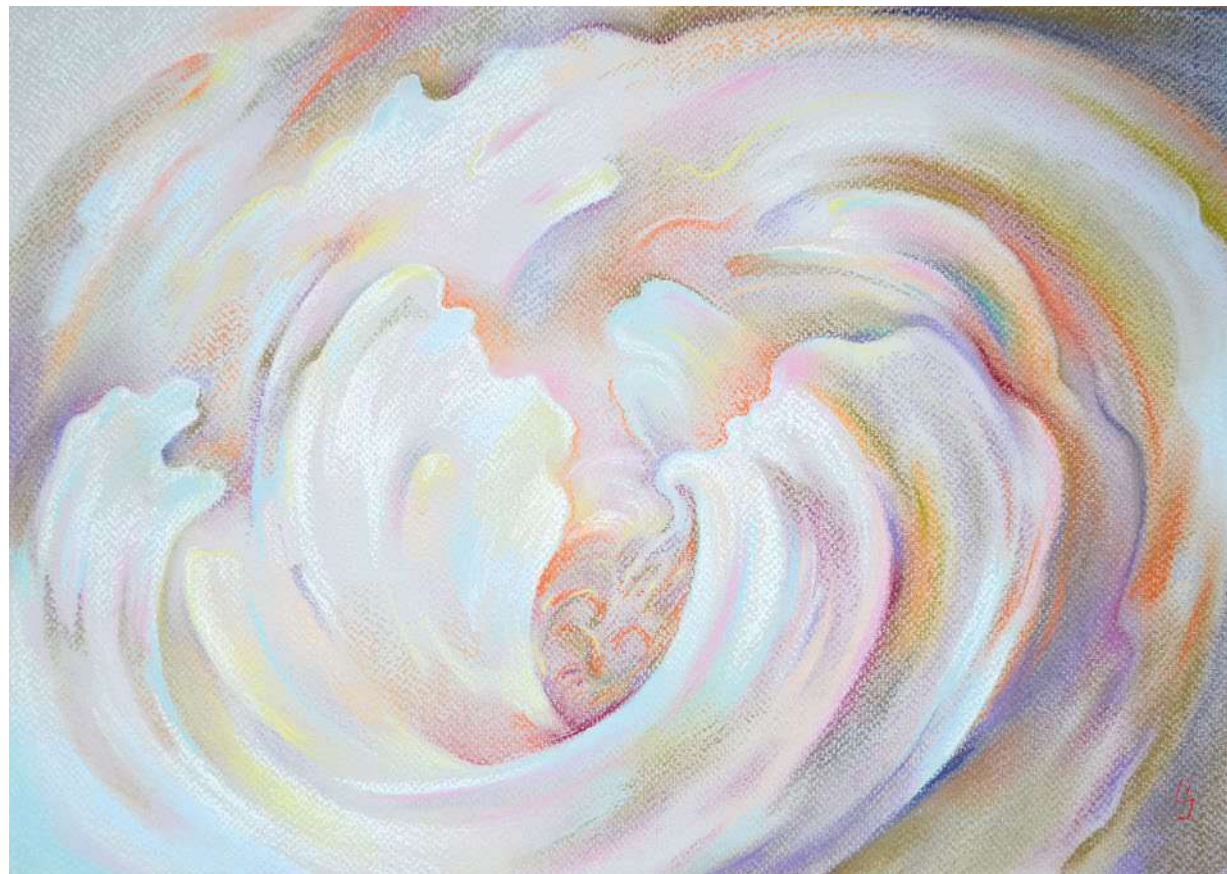
I took the ticket from the universe to be a woman in this world.

Is it an exam ticket?

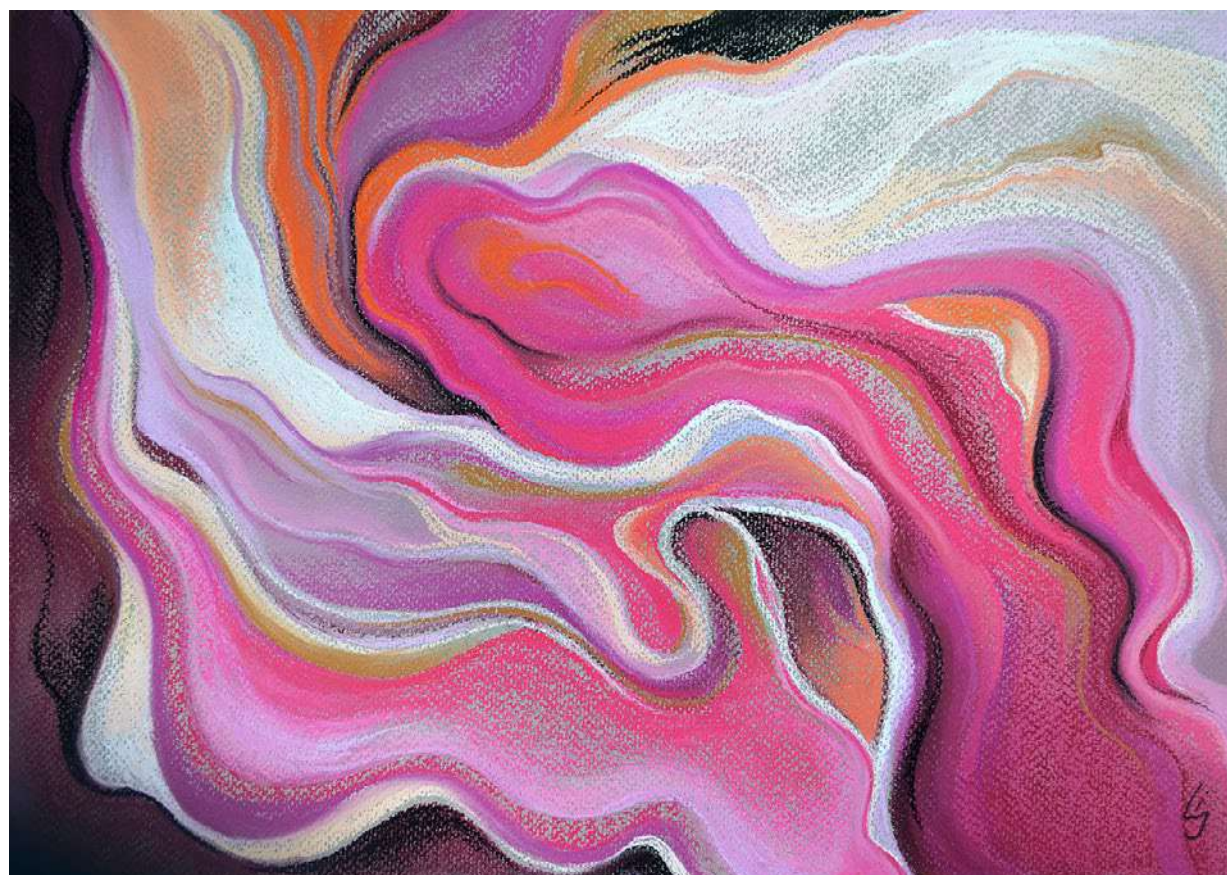
Or it's a ticket for an incredible and interesting journey, full of discoveries of your body and sexuality. Be attentive, no one has canceled the quest on motherhood!



«Prelude»
Tempera on canvas
80x60 cm, 2023



«Temptation»
Pastel on paper
42x30 cm, 2021



«Pink honey»
Pastel on paper
42x30 cm, 2023



«The Orchid»
Tempera on paper
30x42 cm, 2023



«Love adventure»
Pastel on paper
30x42 cm, 2023



«Pleasure»
Pastel on paper
50x35 cm, 2021

Series of collage "I believe in life", 2022

The day before the full-scale war in Ukraine, I created the collage "The Lot". Fleeing from the war, my daughter and I came to Romania. I couldn't make art without materials and space like I used to. So I remembered the collage so timely. Painstaking classes with scissors, clippings and glue literally pulled me out of the pressures of uncertainty and doom. I felt power and faith in life again!



Li
2022

«Door»
Paper, magazine clippings
30x40 cm, 2022



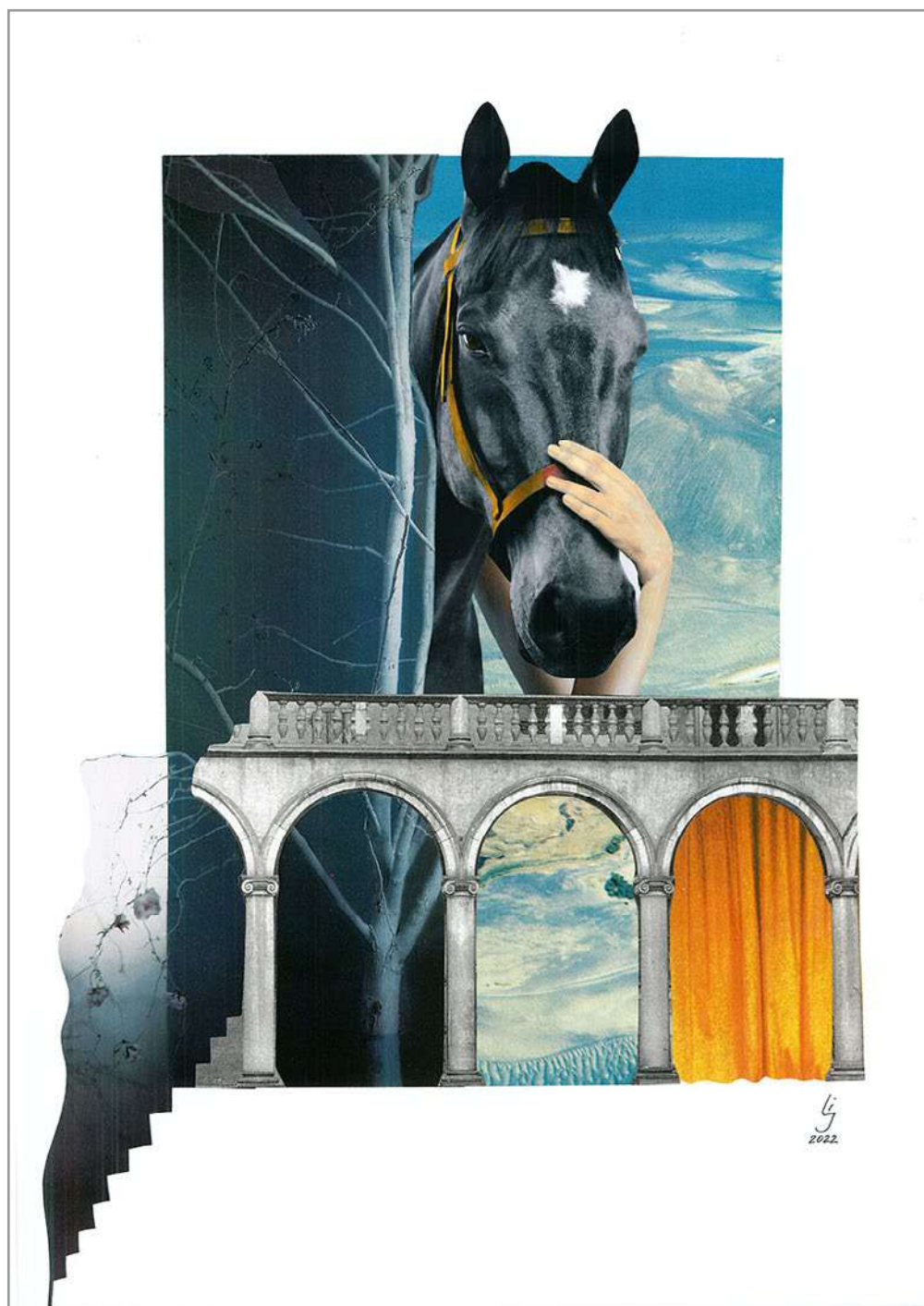
«Nest»
Paper, magazine clippings
40x30 cm, 2022



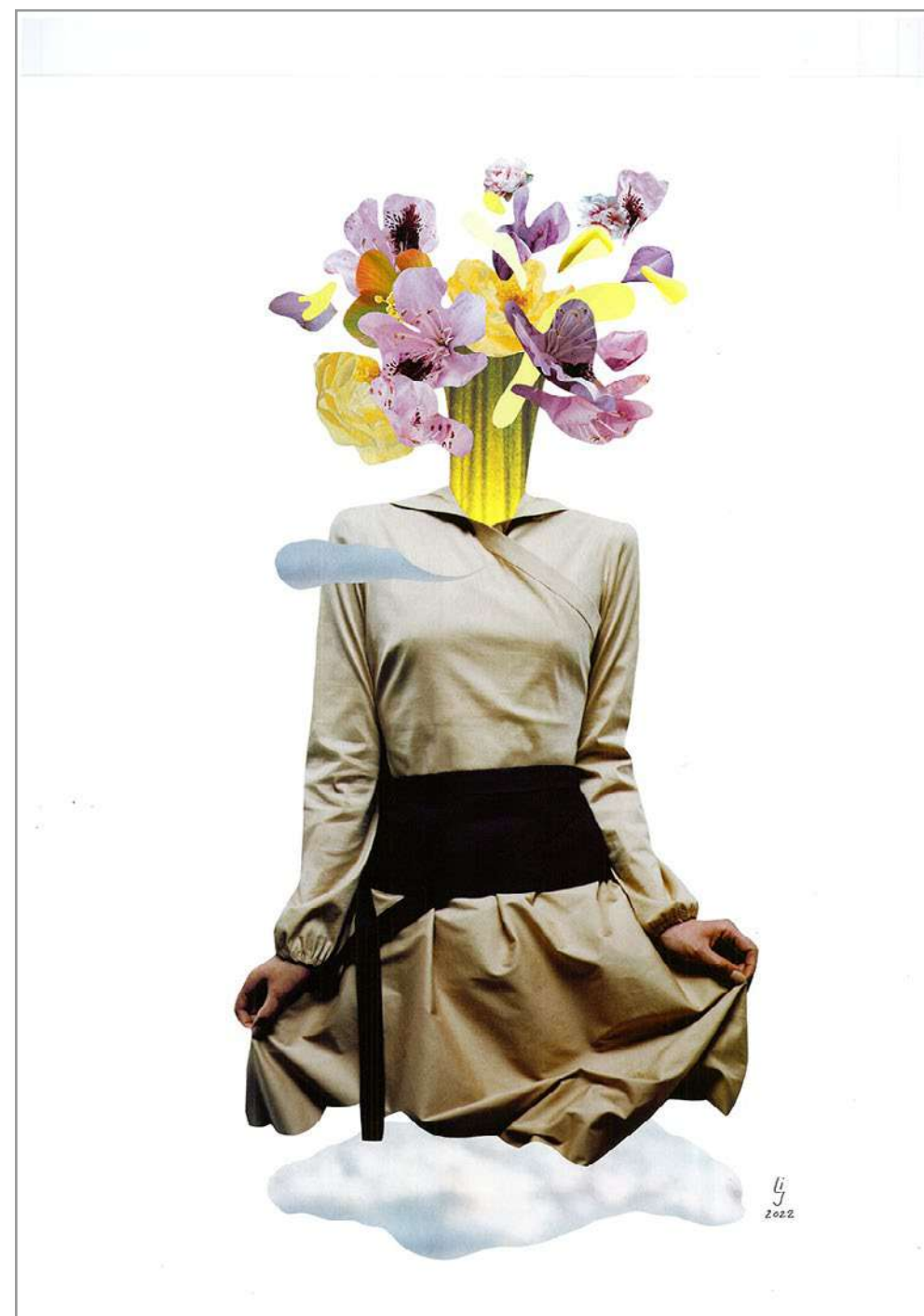
«Transition»
Paper, magazine clippings
30x40 cm, 2022



«Spindle»
Paper, magazine clippings
24x30 cm, 2022



«Fate»
Paper, magazine clippings
30x40 cm, 2022



«Weightlessness»
Paper, magazine clippings
30x40 cm, 2022



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